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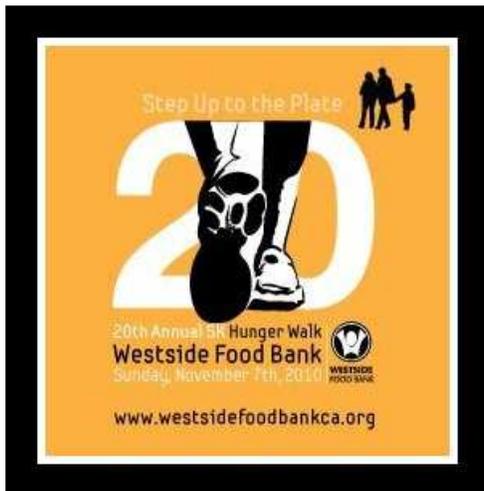
Blog
LaFernCusack.com

ON-AIR GUESTS

 LaFern Cusack On-Air October 30, 2010
 "Step Up to the Plate for Hunger" and "Tops Off for Breast Cancer" Up Next With LaFern Cusack on 710ESPN Radio
POWERED BY FEEDBURNER

SATURDAY, OCTOBER 30, 2010

"Step Up to the Plate for Hunger" and "Tops Off for Breast Cancer" Up Next With LaFern Cusack on 710ESPN Radio



AIRING SUNDAY OCTOBER 31, 2010 on the Southern California Experience with LaFern Cusack Airls every Sunday (5a-6a pst) on 710 ESPN Radio and Online: <http://es.pn/9Usbxx>

Genevieve Riutort, Director of Development of the Westside Food Bank speaks with LaFern Cusack about their Westside Food Bank's 20th Annual 5K Hunger Walk: Step Up to the Plate for a Hunger Free Community, Sunday, November 7, 2010, 12:30pm.

Westside Food Bank's mission is to distribute as much food as possible to local agencies with food assistance programs and to reduce food waste on the Westside of Los Angeles County. As the food bank warehouse for the Westside since 1981, we annually distribute nearly 4 million pounds of food to the food assistance programs of 65 Westside social service agencies. We do not distribute food directly to individuals, only to agencies.

Westside Food Bank accepts donations of non-perishable food and other items M-F 7am to 5pm. Contact Allison Griffith at 310-828-6016 x 12 for more information, to arrange a different drop off time or if you have a perishable food donation.

(Photo Right Id: Genevieve Riutort, Director of Development of the Westside Food Bank).

Turkey Drives: Westside Food Bank is in need for turkeys for the holiday season! Please consider holding a frozen turkey drive or simply donating a frozen turkey for a local family in need. Need a flyer?

ABOUT LAFERN



LAFERN CUSACK
 LOS ANGELES, CA

LaFern Cusack currently produces and hosts 710 ESPN's

Experience (Sun. 5a-6a) and Radio Disney AM1110 Playground (Sun 6:30a-7a). With these shows LaFern delivers an inspiring, dynamic and insightful experience to listeners. She brings her humor, warmth and talent for tackling topical community issues with her unique style connecting with every aspect of the show.

[VIEW MY COMPLETE PROFILE](#)

BLOG ARCHIVE

▼ **2010 (23)**

▼ **October (3)**

"Step Up to the Plate for Hunger" and "Tops Off fo...

RIP:Tim Nickel, SCCA Racer and Fresno Sheriff - Ra...

Airing Sunday October 3rd: The SoCal Experience wi...

▶ **July (1)**

▶ **June (3)**

▶ **May (1)**

▶ **April (3)**

Contact Allison Griffith at 310-828-6016 x12 for more information on donating turkeys during this holiday season. **Diaper Drive:** Diapers are urgently needed by our local community! These essential items are not covered under food stamps or other assistance. Partially opened diaper packs are welcome. We'll take all sizes, though sizes 4-5 are most often requested. Contact Allison Griffith at (310) 828-6016 x12 if you have any questions or to make arrangements for drop-off. **Too much fruit from your tree?** Westside Food Bank also accepts donations of fruit! Simply collect the fruit from your tree and bring it to the Food Bank.



- ▶ March (4)
- ▶ February (4)
- ▶ January (4)
- ▶ 2009 (30)
- ▶ 2008 (8)

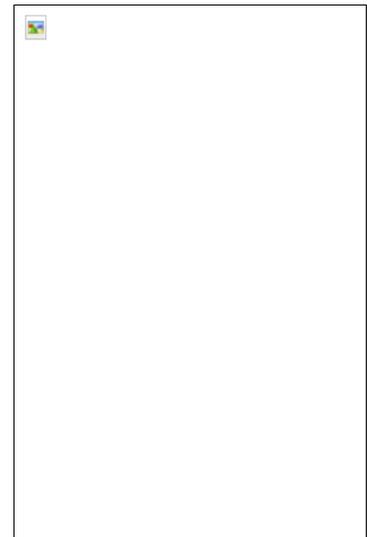
COME ON!

LA FERN ONLINE
LaFernCusack.com
 ESPN Los Angeles
 YouTube
 Tweet LaFern

Food Drives: Hold a Food Drive at your home, business, school or faith organization. Please call our warehouse manager, Milton Gonzalez at 310-828-6016 x 11 if you would like to have collection barrels delivered and picked up. Please note, 1 week notice is required for barrel delivery and pickup. The following are the types of food we like to receive: (no glass please, except for baby food.) Please make sure that all food donated has not been opened if it is not individually wrapped, and that the inner packaging is still intact. Please, no expired food.

Westside Food Bank's 20th Annual 5K Hunger Walk is free to participants, and while we encourage you to raise funds to help feed hungry families, we don't have a fundraising minimum. From this site, you can register for the Hunger Walk, start or join a team, set a goal, and begin raising money in support of our cause! You can also donate to our fundraisers or search for other participants and donate toward their goals. We look forward to seeing you at the Walk! Registration now open:
<http://www.westsidefoodbankca.org/>

TWITTER



AIRING SUNDAY OCTOBER 31, 2010 on the Southern California Experience with LaFern Cusack
Airs every Sunday (5a-6a pst) on 710 ESPN Radio and Online: <http://es.pn/9Usbxx>



Breast Cancer Awareness Month Women of Topco Sales Go Topless. Desiree, Justina, Elizabeth, Cheryl and Miranda speak with LaFern Cusack about their new campaign Breast Cancer Awareness Month Women of Topco Sales Go Topless.

Several female Topco Sales employees took off their tops in honor of Breast Cancer Awareness Month. The diverse group of Tops

Off participants represent several different company departments and assembled together to make a bold statement about a disease that impacts people from all walks of life.

(Photo Left Credit: Annalee, Marketing and Public Relations Department).

The women posed together for dynamic group shots and individual portraits which can be seen in the Topco Sales Breast Cancer Awareness Photo Gallery. Many of the women are also posting the photos on their social networking sites and using them as a catalyst to stimulate interest and dialogue about breast cancer awareness.

"The idea came from similar breast cancer awareness campaigns. Several of us women became inspired

to join together and do something in the same vein for such an important cause,” explains Desiree Duffie, Director of Marketing and Public Relations for Topco Sales.

“When Desiree told me about what she and the other women wanted to do I gave them my full respect and support. It is a noble gesture and I hope people will be motivated by the Tops Off participants. Everyone should do what they can, whether it is a donation of time, money, or taking a few moments to help spread awareness about breast cancer—it is all beneficial to the cause,” says Scott Tucker, President and CEO of Topco Sales. Tucker is funding a small grant to the Los Angeles affiliate of the [Susan G. Komen Breast Cancer Foundation](#) on behalf of the participants.



Topco's Tops Off participants who bared it for the photo shoot include: Alina, International Sales; Amy, Planning; Chinkee, Product Development; Cheryl, Private Label Sales; Desiree, Marketing and Public Relations; Liz, Domestic Sales; Justina, Product Development and Miranda, Product Development.

Liz comments, “I care about and support breast cancer awareness. I'm honored to have been surrounded by a wonderful group of women who came together for a great cause. I hope to inspire others to show their support as well.”

Chinkee says, “Taking my top off for this campaign was a huge step for me, but I did it for a great cause. I'm proud of what I did and I hope that everyone out there will help support this campaign like we Topco women did.”

For other participants, Tops Off is a way to encourage other women to be proactive in the fight against breast cancer. Cheryl states, “It was an opportunity to illustrate my belief that breast cancer is not taboo to discuss and that self examinations are important. It took some courage for me, since I'm not a model, but this is small in comparison to the bravery shown by people fighting breast cancer and searching for a cure.”

Some of the motivating factors were more personal. Justina says, “A dear friend was diagnosed earlier this year with breast cancer and she has been such an inspiration; her strength, her grace, and her beauty. I feel like this is an exceptionally small task I can do to help every amazing, beautiful woman prevent and beat this disease.”

Topco Sales encourages others within the industry to show support for Breast Cancer Awareness Month and invites visitors to learn more at www.TopcoSales.us/BreastCancerAwareness

Did You Miss Last Weeks Show? [Check out the podcasts HERE!](#)

AIR DATE: 10/24/10: Andee Nathanson speaks with LaFern Cusack about how astrology could be used to get a better direction in one's life. Astrologer Andee Nathanson is opening her private practice to the greater community for the first time in thirty years. "Know Thyself" is one of the most important tools in life's journey. There are many paths to self discovery. Many choices at many junctures in the road. Astrology is one of them. To those who know, it's a science & A learning tool and a language. A good reading opens the door for you to see the bigger picture. And then we need a strategy. I can't imagine flying a plane or going to sea without the tools of navigation, and it's the same with our lives. No matter how successful we might be, things come up. If we can identify what they are and how long they'll last and how to process, it makes the journey a whole lot easier. Compassz has been set up to allow you



the opportunity to get a look at the road ahead and help you on your way. For more information send an e mail: Compasz@me.com or <http://www.compasz.com/> .

Did You Miss Last Weeks Show? Check out the podcasts [HERE!](#)

AIR DATE: 10/24/10: Brian Sheridan and David Berek speak with LaFern Cusack about Paranormal activity at the Heritage Square Museum. For 40 years, people have claimed to hear, see and feel all manner of mysterious happenings at Heritage Square Museum. Whether it is the nature of the Victorian architecture, the historic furnishings and paintings on display or something all-together different, "ghost sightings" have occurred at the museum since its inception.



On October 24th, those "sightings" will be denied and or confirmed! In partnership with the International Community for Paranormal Investigation and Research (ICPIR), the results of the first paranormal investigation of the historic structures at Heritage Square will be released.

Led by David Berck, the local ICPIR researchers followed strict guidelines and rules during its investigation, attempting to rule out all things explainable that have a human or environmental influence. Using the scientific processes and deductive reasoning, the team used Digital and Film Cameras, Camcorders, EMF Detectors, Digital and Cassette Recorders, IR Thermometers and Motion Detectors to collect the data it will release on October 24th. Halloween Mourning Tours are on October 24th and 25th. From spiritualism to spirit photography, from death to daguerreotypes, this living history event gives participants an opportunity to experience the very different way Angelinos dealt with and experienced that loss of a loved one at the turn of the 20th Century.



For more information, call the museum offices from 9 a.m. to 4 p.m. at 323-225-2700.

Celebrating 41 Years of Preservation and Interpretation of the History of Southern California, Heritage Square is a living history museum dedicated to telling the story of the development of Los Angeles during its first 100 years of statehood. Eight rescued historic structures at the museum tell this story like no place else.

For further information, visit our website at <http://www.heritagesquare.org/> .

For more information on the International Community for Paranormal Investigation and Research (ICPIR), visit <http://www.icpir.org>

POSTED BY LAFERN CUSACK AT 5:24:00 PM 0 COMMENTS  LINKS TO THIS POST

LABELS: ANDEE NATHANSON, ASTROLOGY, BREAST CANCER, HERITAGE SQUARE MUSEUM, HUNGER, INTERNATIONAL COMMUNITY FOR PARANORMAL INVESTIGATION AND RESEARCH, WALK, WESTSIDE FOOD BANK

REACTIONS: funny () interesting () cool ()

THURSDAY, OCTOBER 7, 2010

RIP:Tim Nickel, SCCA Racer and Fresno Sheriff - Racers Who Care



Racers Who Care, Inc.'s

Nathan Swartzbaugh, ALMS Driver and Porsche Champion and Tim Nickel, SCCA Racer & Fresno Sheriff

<http://racerswhocare.org/>)

"Tim passed away October 4, 2010. His memorial service will be held at the chapel at Peoples Church on October 16, 2010 at 10:00am. We would like to invite all of you to come and celebrate his life. Keep praying for peace and acceptance for his 3 kids." Joy Nickel

Tim Nickel

Via NickelMotorsports.com

Tim Nickel started driving racecars late in life by today's standards. At the age of eighteen he started racing sprint go-karts throughout the state of California. Having limited success in the short track ranks driving against future stars like Casey Mears and Kevin Harvick, Tim began focusing on the more powerful roadracing karts. Racing at tracks such as Laguna Seca, Sears Point, Las Vegas and Phoenix is where Tim found racing success.



In 1993 Tim qualified and was invited to race in the National Championships at Willow Springs Raceway. He ran as high as 5th but ended up in 8th place after suffering a flat tire late in the race. That same year, Tim led the Southern California regional points championship until a blown engine relegated him to third place overall on the last race of the season. Tim had earned the respect of his competitors and others in the racing community by consistently finishing in the top of his class.

1993 was the year Tim had decided to step away from racing until he was contacted by Bob Swenson of Vista, California. Mr. Swenson was developing a new racecar for a semi-pro racing series and offered Tim a test drive. That summer Tim returned to Willow Springs Raceway and got his test of the new World Sports Toyota. Due to a lack of funding, Tim never was able to put a deal together to compete in the racing series.

Tim stepped away from competitive racing for the last twelve years to concentrate on raising his family and starting his career with the [Fresno Sheriff's Department](#).

A letter from Judy Strawn, Racers Who Care

10/5/2010

Dear All:

This is to bear very sad tidings to you, that our Tim Nickel has passed away after a very memorable year of fighting to stay alive as long as he possibly could.



Just a little over a year ago, he, his sister Lisa, Dominic Cicero, Nathan Swartzbaugh and I met for breakfast, had a great time with LaFern Cusack talking about Racers Who Care during an ESPN Radio interview, then had a super lunch together making [RWC plans](#).

(Photo Left: Racers Who Care, Inc.'s Nathan Swartzbaugh; Judy Strawn; Lisa Nelson and Tim Nickel California-based group of motorsports

professionals dedicated to making a difference for our next generation. <http://racerswhocare.org/>

Click Links To Listen:

Racers Who Care on Southern California Experience with LaFern Cusack , ESPN Los Angeles:

<http://bit.ly/RacersWhoCare-SEGI>

<http://bit.ly/RacersWhoCare-SEGII>

Just a couple of weeks later, after making an RWC presentation to a group of children in Salinas, I received a message from Tim saying he was having some health issues and was very concerned and asking for prayers. Even after he had begun chemotherapy, Tim insisted in coming down to the Grand Prix of Long Beach in April to assist with RWC's three days of field trips!

Early in 2010, Tim joined RWC's Board of Directors, but as our Board meets once a year he hadn't had a chance to actually be part of one of our Board meetings yet.

RWC first encountered him in mid-2007, shortly after putting up our MySpace site. We got a short message from him saying: "I like your site." Of course, we followed up by inviting him to be part of Racers Who Care and he very enthusiastically responded and began recruiting other racers!

We will sorely miss him, and not long ago asked his sister, Lisa to tell him for us, that we expected him to be RWC's Guardian Angel when he got to heaven!

Cards, letters and flowers can be sent to his family at the following address:

The Nickel Family

2677 Sussex
Clovis, CA 93611

POSTED BY LAFERN CUSACK AT 5:48:00 PM 0 COMMENTS  LINKS TO THIS POST

LABELS: ESPN LA, FRESNO SHERIFF, GRAND PRIX OF LONG BEACH, MOTORSPORTS, NICKEL MOTORSPORTS, RACERS WHO CARE, RACING, SCCA, TIM NICKEL

REACTIONS: funny () interesting () cool ()

SATURDAY, OCTOBER 2, 2010

Airing Sunday October 3rd: The SoCal Experience with LaFern Cusack on ESPN Radio Los Angeles

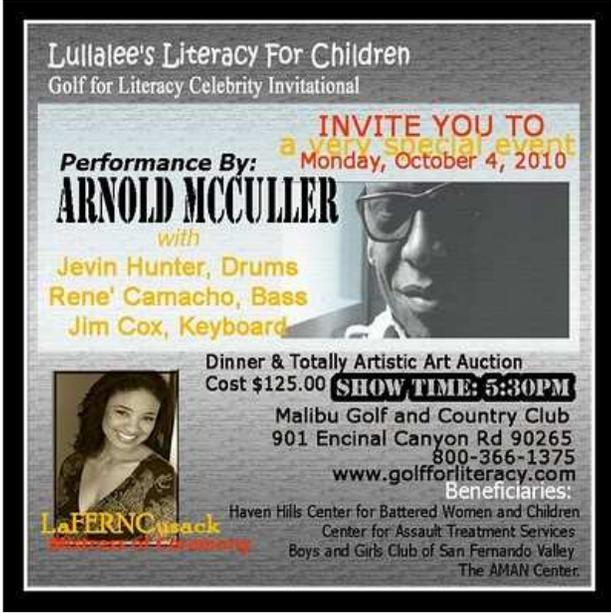
Southern California Experience with LaFern Cusack 710 ESPN Radio Los Angeles

Sunday's 5a-6a PST or online live: <http://es.pn/d5fqUI>

Click Here To Listen Live Online: [ESPN Los Angeles.com](http://ESPN.LosAngeles.com)

THERE'S STILL TIME TO SEE ARNOLD McCULLER

as he performs for the 2nd Annual Golf For Literacy, October 4th, at the Malibu Country Club.
Come for the DINNER AND AUCTION! For more information about sponsorships or advertisement opportunities please call 800-366 1375 ext 4613 or go to: <http://www.golfforliteracy.org/>
Monday, October 4th, 2010



Lullalee's Literacy For Children
Golf for Literacy Celebrity Invitational

INVITE YOU TO
a very special event
Monday, October 4, 2010

Performance By:
ARNOLD MCCULLER
with
Jevin Hunter, Drums
Rene' Camacho, Bass
Jim Cox, Keyboard

Dinner & Totally Artistic Art Auction
Cost \$125.00 **SHOW TIME: 5:30PM**

Malibu Golf and Country Club
901 Encinal Canyon Rd 90265
800-366-1375
www.golfforliteracy.com
Beneficiaries:
Haven Hills Center for Battered Women and Children
Center for Assault Treatment Services
Boys and Girls Club of San Fernando Valley
The AMAN Center

LaFERN Cusack

AIRING SUNDAY OCTOBER 3rd

David Lindholm, Communications Manager, Chivas USA (MLS) speaks with LaFern Cusack about Chivas USA's support and dedication to the community, the SuperClasico and the energy that is rocking the Home Depot Center Sunday October 3 at 5:00pm. Chivas USA takes pride in supporting schools, non-profit organizations, and charitable groups. Founded on August 2, 2004, as Major League Soccer's then-eleventh team, Los Angeles-based Club Deportivo Chivas USA has achieved remarkable success in their first few seasons of MLS play. Based at The Home Depot Center - a world-class soccer stadium and multi-sport facility located on the campus of California State University, Dominguez Hills in the city of Carson, Los Angeles County, California. Chivas USA invites all fans, players and supporters to celebrate the passion of the world's greatest sport. Additional information on Chivas USA is available by calling 1-877-CHIVAS-1 (244-8271). For tickets and more information: <http://www.cdchivasusa.com/>



Cindy Lavery, author of “Caregiving – Eldercare Made Clear & Simple” speaks with LaFern Cusack about caring for her ill and aging former father-in-law for several years. Cindy Lavery discovered that compassionate caregiving was her true calling and formed **The Care Company**, a southern California-based home care provider.

Today, as a leading spokesperson for the industry, Ms. Lavery has expanded her commitment to helping caregivers help others, through her entertaining, educational and insightful advice driven radio show. Her warm, yet practical approach to the process of caregiving provides listeners with first step knowledge and resources they can use to manage their lives and those they care for more peacefully.

The caregiving journey is one of life's ultimate gifts, but if you don't have a workable plan, you can easily become lost and overwhelmed. **Caregiving – Eldercare Made Clear & Simple** is a guide, which provides you with encouraging and practical information, as well as personal insight from Cindy Lavery's own experiences about her journey to finally learn to care for herself, along with a CD of reprintable forms to help you create a workable plan for your unique situation. <http://www.cindylaveryshow.com/>

Evelina Fernandez and Jose Luis Valenzuela speaks with LaFern Cusack about the Latino Theater Company's 25th Anniversary production of "La Victima." The Latino Theater Company proudly



presents its 25th Anniversary production, a revival of its very first show, “La Victima.”

It's a story that spans four decades, telling the tale of two families, the Villas and the Mendozas. It begins during the Great Depression and continues through later troubled economic times. Immigrant families come to the U.S.A. to relieve the suffering of chronic poverty, to find employment, to work hard, to become educated, to fall in love, to get married, to build new homes and better lives for their loved ones. Some people arriving here do so through the established legal channels. Some get to the U.S.A. through alternate means.

Mexicans and Mexican-Americans find themselves in demand in the U.S. as a source of cheap, exploitable labor. But they find that they do not enjoy the same working conditions and job security as their neighbors. When the Latinos try to organize

into unions to secure workers' rights, they find themselves subject to reprisals, including deportation.

Some join the military, conjecturing that this may be a route to equality, though a disproportionate segment of their number emerge as casualties. Most devastating to the Villa and Mendoza families is the inconsistently applied, inhumane immigration policy. It becomes even more apparent after one of their number becomes a U.S. government immigration enforcement agent. At this point in the history of the U.S., immigration is still a hot-button issue, with certain political factions calling for the repeal of the 14th Amendment, which guarantees citizenship rights to those born on U.S. soil. Originally created in 1976 by the theater collective El Teatro De La Esperanza, “La Victima” couldn't possibly be more timely.

Jose Luis Valenzuela, artistic director of the Latino Theater Company, directs the new production in the trademark Latino Theater Company style, infusing serious material with humor, music and big dance numbers. The show stars longtime company members J Ed Araiza, Evelina Fernandez, Sal Lopez, Lupe Ontiveros, Geoffrey Rivas and Lucy Rodriguez and also Luis Aldana, Alexia de la Rocha, Olivia Cristina Delgado and Oliver Rayon. Choreography: Urbanie Lucero. Musicians: Cita, and Ricardo Ochoa. The action of the show includes scenes set in both the U.S.A. and Mexico. Consequently, while much of the show is in English, there will also be sequences performed in Spanish (and also Spanglish). The songs will also be performed in Spanish. Spanish sequences will be accompanied by

English supertitles. The compelling immediacy of the subject matter contradicts the notion that this is not a brand-new work. That is how it is. **WHERE: Los Angeles Theatre Center, in its 318-seat Theatre 3, 514 S. Spring St., Los Angeles, CA 90013. WHEN: Runs through Sunday, October 31. Thurs. - Sat. at 8, Sun. at 3. Dark on October 9. ADMISSION: \$35. Seniors (60+) and students (with I.D.), \$20. All Thursday performances \$10. Preview on Oct 1; all seats \$15. RESERVATIONS: Call toll-free, (866) 811-4111. GROUP SALES: (213) 489-0994 ext. 107. ONLINE TICKETING: www.thelac.org**

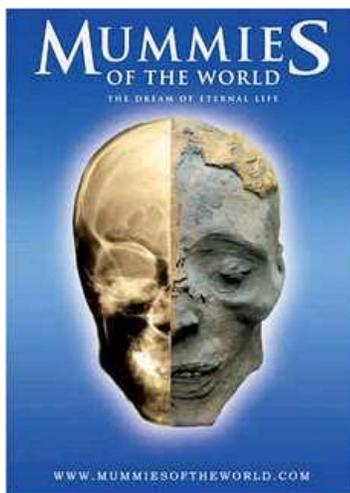
AIRING SUNDAY, OCTOBER 10th
Ben Guillory and Kimba Henderson speak with LaFern Cusack about "The Reckoning" World Premiere engagement of a new play. Fresh from the announcement of its seven nominations for the NAACP Theatre Awards, the Robey Theatre Company presents a World Premiere play, "The Reckoning." "The Reckoning" was developed through the Robey Theatre Company Playwrights Program. Robey Theatre Company is Los Angeles' acclaimed African-American theatre company, presenting plays providing insight to the global Black experience. It was founded by Danny Glover and Ben Guillory.



Kimba Henderson is the playwright. A graduate of NYU Tisch School of the Arts, she received fellowships from a Bill Cosby –sponsored Screenwriting Program and Paramount Pictures. Her previous plays include "Love Supreme" and "Women on the Verge." She co-wrote the film "Last Call." Ms. Henderson was associate producer of the Fountain Theater's award-winning production of "YellowMan."

Ben Guillory, the Robey Theatre Company's Artistic Director, helms a cast that includes Terese Aiello, Dorian Christian Baucum, Tiffany Boone, Michael Harrity, Tanya Lane, Tarnue Massaquoi, Alex Morris, Toyin Moses, Kendrick Sampson and Jacob Sidney. Production stage manager: John Freeland, Jr. Costume design: Naila Aladdin Sanders. Sound design: Harry Lennix. Dramaturge: Dylan Southard. Set design: John Paul Luckenback. Playwrights Program Instructor: Aaron Henne. Technical director: R. Scott Thompson.

WHAT: "The Reckoning." World Premiere engagement of a new play. WHO: Written by Kimba Henderson. Directed by Ben Guillory. Produced by the Robey Theatre Company in association with the Los Angeles Theatre Center. **WHERE: Los Angeles Theatre Center; Theatre #2; 514 So. Spring St., Los Angeles, CA 90013. WHEN: Runs through Sunday, October 24. Regular show times: Thurs.- Sat. at 8, Sun. at 3. Dark on Oct. 9. ADMISSION: \$30. Students: \$20. Previews: \$15. A limited number of tickets will be available for each Thursday performance for \$10. RESERVATIONS: Call toll-free, (866) 811-4111. GROUP SALES: (213) 489-0994 ext. 107. ONLINE TICKETING: www.thelac.org or <http://robeytheatrecompany.com/>**



James Delay is Vice President of American Exhibitions, Inc., and speaks with LaFern Cusack about Mummies of the World which is a highly distinguished project that has been years in the making for AEI, working with 15 world-renowned museums in seven countries to bring to the U.S. a never-before-seen collection of mummies and related artifacts from South America, Europe, Asia, Oceania, and Egypt. Its treasures include one of the oldest mummy infants ever discovered; a mummified family; a German nobleman discovered in the family crypt by descendants; and intentionally preserved Egyptian animal mummies.

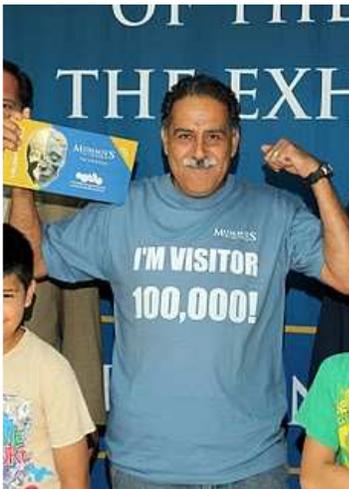
Delay is responsible for the company's business development and operations. A veteran sales and marketing professional, he is also in charge of maintaining communications with museums, science centers, licensors and the American Exhibitions team of curators, scientists, designers and associates. Delay's work has resulted in Mummies of the World, the largest traveling exhibition of mummies and related artifacts ever assembled, debuting in Los Angeles at the California Science Center on July 1, 2010.

Delay began researching this exhibition in 2007, following the German Mummy Project's amazing rediscovery of 20 mummies within the Reiss-Engelhorn Museums (REM) in Mannheim, Germany. He visited the REM in 2008, hoping to bring that extraordinary find to American audiences, and embarked on an amazing journey that culminates with the Mummies of the World premiere. After Los Angeles, the exhibition will travel to several other major U.S. cities over the course of its three-year engagement.

For Delay, the real measure of success for this groundbreaking exhibition is the opportunity it represents for audiences to learn about history and culture, and to use modern science tools to bring the past and the modern day a little closer together. The stories of these mummies are both unique and universal, and this exhibition brings their experiences of centuries ago into the present. He believes that this project is the most spectacular and important project of his career to date. Delay was born in Huntington Station, N.Y., and resides in Boynton Beach, Fla. **Mummies of the World is a ticketed event and requires a timed-entry. Advance reservations are highly recommended. Tickets can be purchased online at www.californiasciencecenter.org or by calling 323-SCIENCE (323-724-3623).**

LOS ANGELES--The Mummies of the World exhibition, at the California Science Center in Los Angeles, welcomed its milestone 100,000th visitor on Thursday, Aug. 19, 2010 - making it one of the most successful paid exhibit openings in the Science Centers 13-year history. The exhibition, which opened July 1, is open daily for a limited engagement.

<http://www.californiasciencecenter.org> . **James Medrano** of Pomona, Calif., was notified of the benchmark achievement by California Science Center president **Jeff Rudolph** and **Michael McDowell**, Senior Director for Cultural Tourism for LA INC., the Los Angeles Convention and Visitors Bureau. **Pictured from left: Medrano's daughter, Camille Medrano, 15; Michael McDowell, Senior Director for Cultural Tourism for LA INC.; cousin Adrian Guerrero, 10; James Medrano; Medrano's son, Aiden, 11; and Jeff Rudolph, president, California Science Center.**



LOS ANGELES -

- **James Medrano** (pictured left) of Pomona, Calif., was notified of the benchmark achievement by California Science Center president **Jeff Rudolph** and **Michael McDowell**, Senior Director for Cultural Tourism for LA INC., the Los Angeles Convention and Visitors Bureau

James Medrano of Pomona, Calif., was notified of the benchmark achievement by California Science Center president **Jeff Rudolph** and **Michael McDowell**, Senior Director for Cultural Tourism for LA Inc., the Los Angeles Convention and Visitors Bureau. Medrano and his family were given an exclusive guided tour of the exhibition by

William Harris, the Science Centers vice president of development. **Pictured from left: William Harris, vice president of development, California Science Center;**

family members and James Medrano, visitor number 100,000. The exhibition, which opened July 1, is open daily for a limited engagement. <http://www.californiasciencecenter.org>



POSTED BY LAFERN CUSACK AT 5:51:00 PM 0 COMMENTS LINKS TO THIS POST

LABELS: [ARNOLD MCCULLER](#), [CALIFORNIA SCIENCE CENTER](#), [CAREGIVING](#), [CHIVAS](#), [CINDY LAVERTY](#), [IMMIGRATION](#), [JAMES DELAY](#), [LA GALAXY](#), [LATINO THEATRE COMPANY](#), [MUMMIES](#), [MUMMIES OF THE WORLD](#), [ROBEY THEATRE](#)

REACTIONS: funny () interesting () cool ()

TUESDAY, JULY 13, 2010

2nd Annual Golf For Literacy (GFL) at the Malibu Country Club

2nd Annual Golf For Literacy
Malibu Country Club in Malibu California
Monday, October 4th, 2010



The 2nd Annual Golf For Literacy (GFL) will be held at the Magnificent Malibu Country Club in Malibu California on October 4th, 2010. GFL will be a star-studded event to benefit children and families with needed tools to reverse illiteracy rates in the United States. We cordially invite you to join our cause today by participating, sponsoring or donating to [Lullalee's Golf For Literacy 2010](http://www.lullaleepublications.org/golfforliteracy.html).



The greater mission of Lullalee is to level the playing field in educational services for disadvantaged, underserved and underserved children through reading and literacy; and to promote social change in communities. Our vision is to replicate our programs to serve the broadest amount of children.

Golf For Literacy will commence event schedule at 10:30AM Monday, October 4th, 2010, playing 18 holes of golf at the illustrious Malibu Country Club, in Malibu California, with gala post event festivities until 9:00PM. Golf and Dinner Event includes: Golf Fees, Continental Breakfast, soft drinks, beer and wine, exclusive box lunch delivered to you on the course and Gala Awards Dinner after the tournament.

Total Cost= \$250.00 **REGISTER TODAY:** <http://www.lullaleepublications.org/golfforliteracy.html>

POSTED BY LAFERN CUSACK AT 10:48:00 AM 0 COMMENTS  [LINKS TO THIS POST](#)

LABELS: [ARTIST](#), [CHILDREN](#), [EDUCATION](#), [GOLF](#), [LITERACY](#), [LULLALEE](#), [READING](#), [YOUTH](#)

REACTIONS: funny () interesting () cool ()

SUNDAY, JUNE 13, 2010

LA Galaxy, Corporation for Supportive Housing and Robey Theatre is going through TRANSITIONS.

Southern California Experience with LaFern Cusack 710 ESPN Radio Los Angeles

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Gloria King, Director, Community Development, LA Galaxy/ Director, Los Angeles Galaxy Foundation

In her eleventh season with the LA Galaxy, Gloria King oversees the club's community development department, in addition to her dual role as director of the Los Angeles Galaxy Foundation. A leader in her field, King created and runs one of the most ambitious and successful community development programs and foundations in Major League Soccer, which aids the club in ticket sales, sponsorship and media exposure. *(Photo ID Right: Gloria King and LaFern Cusack)*

With the support of the LA Galaxy coaching staff and players, King has coordinated numerous fundraisers such as the Foundation's annual Day on the Links

Golf Tournament and How Suite It Is! Champagne and Wine Tasting in order to fund its many outreach programs and initiatives, including Camps for Kids, Kicks for Kids, the annual Foundations' Feast and the Holiday Assist Program.

Additionally, King has organized outstanding team and community involvement throughout her tenure including but not limited to visits with children in LA area hospitals and team clinics which assist in growing the sport of soccer by demonstrating not only skills, but also character and sportsmanship to thousands of kids. King has also fostered relationships and partnerships with non-profit organizations such as the Los Angeles Regional Foodbank, City of Hope and the National Education Association (NEA) in order to further the team and Foundation's philanthropic endeavors.



It is through these efforts by King that the LA Galaxy and Los Angeles Galaxy Foundation are recognized as one of the most responsible community and corporate partners in Southern California.

The Los Angeles Galaxy Foundation is a 501(1)(c) organization dedicated to supporting and creating educational, health and recreational activities and programs for children in Southern California, with a specific focus on assisting underserved and at-risk youth. The Galaxy Foundation is committed to encouraging, educating and empowering the children in our community.

The LA Galaxy are teaming up with the United Nations Foundation's Nothing But Nets—a global, grassroots campaign to end malaria in Africa. Galaxy midfielder Chris Klein serves as the club's MLS ambassador to Nothing But Nets increasing awareness and encouraging fans to help kick Malaria out of Africa. MLS W.O.R.K.S., Major League Soccer's community outreach initiative, has been connecting its teams, players, and fans, to send nets and save lives through Nothing But Nets since 2007.

In the lead up to the 2010 World Cup, to be played in Africa for the first time—where 90 percent of



malaria deaths occur, Nothing But Nets, the Galaxy and other MLS teams across the country are Uniting Against Malaria to use the momentum around the World Cup while all eyes are on Africa. Malaria infects more than 500 million people around the world each year, killing more than 1 million. Bed nets are an easy and cost-effective method of preventing the spread of the disease. For more information: <http://www.lagalaxy.com/>

Segment II: Sunday, June 13, 2010 (5a-6a PST) Listen Online Live: ESPNLosAngeles.com

Neil McGuffin, Associate Director, The Corporation for Supportive Housing: Public-Private Partnership to Rescue Stalled Supportive Housing Projects

The Corporation for Supportive Housing is a national nonprofit organization and community development financial institution that helps communities create permanent housing with services to prevent and end homelessness. CSH advances its mission by providing advocacy, expertise, leadership, and financial resources to make it easier to create and operate supportive housing.



\$5 Million Initiative Will Fund Housing Projects Halted by Budget Crises and Frozen Credit Markets

The Corporation for Supportive Housing (CSH) and Conrad N. Hilton Foundation today announced a \$5.2 million initiative to continue building permanent supportive housing for homeless people in Los Angeles. With assistance from the Community Redevelopment Agency of the City of Los Angeles (CRA/LA), JPMorgan Chase & Co. and Fannie Mae, The Los Angeles Supportive Housing Recovery Initiative, as the new effort is called, will provide a mix of grants, low-interest loans and technical assistance to housing developers in Los Angeles that are experiencing project delays due to state and municipal budget crises and frozen credit markets.

Permanent supportive housing, which combines affordable housing with supportive services, has proven to be a highly cost effective way to end long term homelessness for people facing complex challenges, including mental illness, substance abuse and physical disabilities. The economic downturn has stalled construction of new supportive housing developments and placed a crippling financial burden on many nonprofit housing developers who have been forced to resort to program cuts, hiring freezes and lay-offs.



"The LA Supportive Housing Recovery Initiative is critical to ensure that the permanent supportive housing industry isn't permanently hurt by the recession, which would have long-term and devastating results for the city, nonprofit developers and homeless and disabled people in desperate need of this housing," said Ruth Teague, CSH Los Angeles Director.

Reports show a significant drop in homelessness in Los Angeles County over the last few years due, in part, to an unprecedented rise in the production of permanent supportive housing. The initiative will restore momentum to an effort that CSH, the Hilton

Foundation and other partners began five years ago to address chronic homelessness in Los Angeles. That initial effort stimulated the development of more than 2,000 new units of permanent supportive

housing and attracted dozens of new developers into the permanent supportive housing field. Approximately 600 of these units are shovel-ready but have not been built due to the difficult economic environment and lack of access to public and private financing commitments that were previously made.

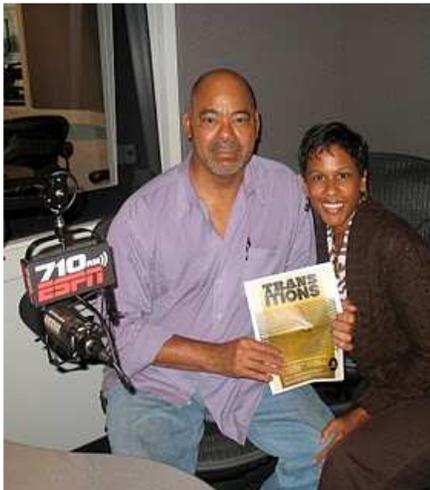
"In order for the supportive housing sector to weather the current economic storm and ensure earlier successes and momentum continue, the initiative also will foster broader collaboration among government, foundations, banks, and Community Development Financial Institutions. This will allow the community to address the recession in a more proactive, coordinated manner, enabling stalled projects to move forward, while promoting greater collaboration as an industry-wide solution to this crisis," Teague noted.

By providing chronically homeless people with a way out of expensive emergency public services and enabling them to get back into their own homes and communities, supportive housing not only improves the lives of its residents but also generates significant tax savings. For more information:

<http://www.csh.org/>

Segment III: Sunday, June 13, 2010 (5a-6a PST)

Listen Online Live: ESPNLosAngeles.com



**Kellie Roberts, Playwright,
"Transitions" and Ben Guillory,
Producing Artistic Director, Robey
Theatre Company**

Robey's mission is, through the creative process, to explore and develop relevant provocative, and innovative new plays written about the Black experience, as well as to reinterpret established works.

Robey creates a nourishing environment of understanding and support in which multi-cultural theatre artists are compelled to take risks in the search for artistic fulfillment. It provides time, educational opportunities, and encouragement for such growth and contributes to high standards of

excellence in the Black theatre in America.

"Transitions." World Premiere engagement of a new show. Written by Kellie Roberts. Directed by Dwain A. Perry. Produced by Ben Guillory for Robey Theatre Company in association with Los Angeles Theatre Center. Los Angeles Theatre Center, in the intimate Theatre 4, 514 S. Spring St., Los Angeles, CA 90013. Previews Thursday, June 17 at 8 p.m. Opens Friday, June 18, 2010 at 8 p.m. Regular show times Fri. at 8, Sat. at 3 and 8, Sun. at 3 and 7. Closes Sunday, June 27. ADMISSION: \$30. Students \$20. RESERVATIONS: (213) 489-0994 ext. 107. ONLINE TICKETING: <http://www.thelatc.org/>

Kellie Roberts is a versatile talent who is not only an actress but a writer and ballroom dancer as well. Last year Kellie performed in the Robey Theatre Company's West Coast Premiere of "A House With No Walls," in the role of Cadence Lane. As a member of the Robey Theatre Company's Playwrights Lab, Kellie has written a series of one-acts.



Ben Guillory is a revered veteran African-American actor and theatre producer and director of both the stage and screen. Raised

in San Francisco, California, Guillory co-founded the Robey Theatre Company in honor of pioneering actor, public speaker, and opera singer 'Paul Robeson' with actor Danny Glover (of Lethal Weapon (1987) fame in Los Angeles in 1974, and serves as its artistic director. He received an Ovation Award nomination for Featured Actor in a Play in 2008, for his performance as Wining Boy in "The Piano Lesson" produced at The Hayworth Theatre in Los Angeles.

A highly sought-after supporting actor on the large and small screen, he has appeared in such films as the Oscar-Winning film The Color Purple (1985), and the biographical TV film The Tuskegee Airmen (1995) (TV). His television credits include guest spots on television shows such as "Dynasty" (1981), "The Jeffersons" (1975), "JAG" (1995), and numerous other programs. Guillory is slated to appear in the film The Harimaya Bridge (2009), which is post-production as of May 2009.

For more information: <http://www.robeytheatrecompany.com/>

POSTED BY LAFERN CUSACK AT 12:08:00 AM 0 COMMENTS  LINKS TO THIS POST

LABELS: ATHLETES, CORPORATION FOR SUPPORTIVE HOUSING, DANNY GLOVER, ESPN, HOUSING SERVICES, LA GALAXY, PALEY CENTER FOR MEDIA, ROBey THEATRE, SOCCER, SPORTS, WORLD CUP

REACTIONS: funny () interesting () cool ()

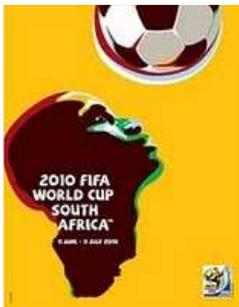
SATURDAY, JUNE 5, 2010

Africa Celebrates! Los Angeles Lakers Youth Foundation and TIBET'S WAR OF PEACE

Southern California Experience with LaFern Cusack 710 ESPN Radio Los Angeles

Click Here To Listen Live Online: [ESPN Los Angeles.com](http://ESPN.LosAngeles.com)

Airing Sunday, June 6, 2010 (5a-6a PST)



Joseph Peter: AFRICA CELEBRATES! Images from the FIFA World Cup™ Trophy Tour by Coca-Cola and The Paley Center for Media

Joseph Peter is one of the most traveled young Artist/Photographers in the world. Joseph has traveled to over 130 countries before the age of 30. At the age of 18 Joseph moved to Paris to work for ESPN during the FIFA World Cup 98 and thereafter pursue his professional soccer career until 2004.

Joseph cites influences ranging from the work of Peter Beard, Dan Eldon, Cartier-Bresson, and mentor Steve McCurry. Joseph uses his art/photography to build awareness of social issues around the world. Joseph is on pace to travel document and photograph all 208 FIFA recognized countries in the world by his 35th birthday in 2015 to complete his Books of Happiness and Books of Football Series. He is the youngest member of the Sandisk Extreme Team. **The exhibit is based on his The Book of Africa Happiness...** <http://www.josephpeter.com/index.php#mi=1&pt=0&pi=3&s=0&p=0&a=0&at=0>

Fans will see a unique side of the World Cup in this extraordinary photo exhibition, which follows the journey of the FIFA World Cup™ Trophy across the African continent, capturing the love and passion of its diverse people for football (soccer). The images translate how the world's greatest sporting event promotes happiness, unity, and peace while building bridges around the world through the communal interaction and development of sport. From a broader angle, Africa Celebrates! portrays the positive heart and soul of a continent often associated with its challenges. The selected images in exhibition in Los Angeles represent the journey of the artist/photographer Joseph Peter as he accompanies the FIFA World Cup™ Trophy through fifty African nations in seventy-five days during the fall of 2009.

This unique selection of images translates how the world's greatest sporting event promotes happiness, unity, and peace while building bridges around the world through the communal interaction and development of sport. From a broader angle, Africa Celebrates! portrays the positive heart and soul of a continent often associated with challenges. **The exhibit will be on display until September 12.** For more information on Joseph Peter: <http://www.josephpeter.com/>

FIFA WORLD CUP™ 2010 LIVE!
Lunchtime Screenings @The Paley Center for Media



The Paley Center for Media Presents
FIFA World Cup™ LIVE! from South Africa
Every Day starting June 11 to July 11, 2010

Watch LIVE Feeds of the Games EVERY DAY FREE: Through partnerships with ESPN and ABC, the Paley Center will be screening some games LIVE and be a meeting place where fans can gather and watch together. We will screen the third game of the day LIVE at 11:30 am PST Mondays through Sundays starting June 11, as well as all the final matches ending on July 11. Doors open at 11:00 am PST. So bring your lunch and watch your favorite team! Check <http://www.paleycenter.org/> for more details.



The Paley Center for Media joins soccer fans from around the planet from Algeria to Korea to Australia to Brazil--to enjoy the excitement and drama of thirty-two nations competing in the FIFA World Cup South

Africa 2010™ games. The Paley Center's celebration of this global event includes live feeds of the games, screenings of soccer and Africa-related programming from our collection, an interactive web component to share favorite pix of your own soccer games, and a special gallery exhibit of images by photographer Joseph Peter. Traveling throughout Africa, Peter captured the spirit of African people from fifty nations participating in the one sport – soccer - that unifies the continent. Our World Cup coverage will be capped by a viewing party with food and drinks to cheer on the last two nations in the final game on July 11. **For details and schedule, please visit <http://www.paleycenter.org>**

The Paley Center for Media Celebrates FIFA World Cup™

Please note the schedule is subject to change

Screenings about Soccer and Africa: World Cup fans can also attend screenings of Africa- and soccer-themed programming from the Paley Center Collection, including episodes of *The Team Kenya*, produced by the nonprofit Search for Common Ground, to promote soccer as a conduit to understanding and conflict resolution, and films submitted by the African Film Festival. For more information on these screenings, please visit our website at www.paleycenter.org.

Finals Viewing Party: On July 11th, the Paley Center will host a viewing party for the final game LIVE at 11:30 am PST with food, drink, and spirited rivalry to end this historic event in style! Doors open at 11:00 am PST. Admission to this event is free.

Share Your Soccer Moments! The Paley Center wants the soccer playing, soccer loving fans to share their own favorite photos of the sport. Join the spirit of the World Cup by sharing your images with the community. Go to paleycenter.org for details and to submit. For more information, please visit <http://www.paleycenter.org/>.

Segment II: Sunday, June 6, 2010 (5a-6a PST)

Listen Live Online: [ESPN Los Angeles.com](http://ESPNLosAngeles.com)



Roberta Mariani, Associate Director, Los Angeles Lakers Youth Foundation

The Los Angeles Lakers Youth Foundation's goal is to assist nonprofit community organizations based on need. With the Foundation's focus on the use of sports to promote education, teamwork and self-esteem among Los Angeles area youth, our fundraising directly supports these initiatives by providing financial assistance to children and local youth programs.

Through programs like Read to Achieve, Student and Educator of the Month Award, and the Memorial Chick Hearn Scholarship Award, the Lakers work closely with local colleges, and

elementary, middle, and high schools to honor those who demonstrate outstanding academic achievements in the classroom.

Read to Achieve

Now in its ninth year, the annual Lakers "Be A Champion... and Read" Reading Challenge is open to local elementary schools and has encouraged over 165,000 students to read for Lakers prizes and tickets. All participants receive a Lakers reading folder and bookmark. First and second grade students are challenged to read for 15 minutes per day, three times per week. While, third, fourth and fifth graders are challenged to read six chapter books in a six week period. Students who complete the challenge receive a prize, a certificate of completion and are entered into a drawing to win two tickets to a Lakers

game. Classrooms with a 100% completion rate are eligible to win Grand Prizes such as an ice cream party with Lakers players, game tickets for the entire classroom or a pep rally at their school.



During the 2008-09 season, the Los Angeles Lakers held our annual book drive to collect books for the Lakers Reading and Learning Centers throughout the city. Collected books were donated in memory of Chick Hearn and over the past four seasons, Laker fans have generously donated over 5,500 books to support literacy.

Each year, the Los Angeles Lakers also send members of the Lakers All-Star Reading Team out into the community to conduct L.A.K.E.R. (Los Angeles Kids Enjoy Reading) Time Outs. The focus of the read aloud program is to encourage children to be excited about books and to develop a life-long love for reading. The All-Star Reading Team is comprised of players, coaches, the Laker Girls, spouses and parents of players, former Lakers and local celebrities.

Since 2002, the Lakers have created or renovated fourteen Lakers Reading Rooms or Lakers Learning Centers throughout Los Angeles and Hawaii. Each site was remodeled with new carpet, new paint, framed Lakers photos, bookshelves, tables, chairs, sofas and new children's books, offering children a safe and fun learning environment dedicated to literacy.

READ TO ACHIEVE PLEDGE

Reading is fun and
books are cool too.
I will read a book daily
to learn something new.

I will learn different words
and I will listen in school,
when teachers read stories
and share reading rules.

I will practice my skills
in every way,
reading is something
I will do everyday.

Reading will offer
great adventures to me,
reading will help me be
the best I can be.

DONATE TO THE LAKERS YOUTH FOUNDATION

If you'd like to send in a tax deductible donation to the Lakers Youth Foundation, make check payable to Lakers Youth Foundation and mail it to Lakers Youth Foundation 555 N. Nash St., El Segundo CA 90245.

For more information: <http://www.losangeleslakers.com>

Segment III: Sunday, June 6, 2010 (5a-6a PST)

Listen Online Live: ESPNLosAngeles.com



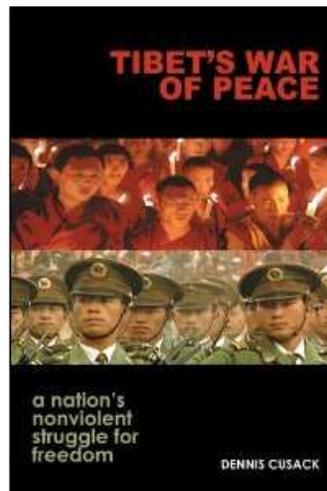
Dennis M. Cusack, TIBET'S WAR OF PEACE: a nation's nonviolent struggle for freedom

Dennis Cusack is a lawyer in the San Francisco Bay Area and a writer. He has studied the international Tibet support movement for over twelve years. He is a current Board member and past President of the Berkeley-based non-profit, Tibet Justice Center. The work he has done for Tibet Justice Center has included advocating on behalf of Tibetans to the United Nations Commission on Human Rights. He lives in the San Francisco Bay Area.

In March 2008, the Tibetans had staged an uprising across the Tibetan Plateau. Thousands were arrested; hundreds are still in prison; several Tibetans were executed for their roles in the Uprising. Tibet remains under very heavy police control. Tibetans in response have engaged in creative nonviolent resistance. Tibetans normally celebrate the Tibetan New Year, Losar, in very festive fashion. In February 2009, Tibetans across Tibet refused to celebrate Losar. This has evolved into a broader effort by Tibetans to display their Tibetanness by, for example, more consistently wearing traditional Tibetan dress, honoring "White Wednesday," writing and singing about traditional Tibetan themes. Some very popular Tibetan singers have recorded and performed songs that are nationalistic in tone, with subtle and sometimes not so subtle pro-Tibetan lyrics. A Tibetan woman, Woesser, who lives under house arrest in Beijing with her Chinese husband, Wang Lixiong, has become a strong voice for Tibetans, blogging regularly about events in Tibet. Her blog can be read in translation on High Peaks Pure Earth website <http://www.highpeakspureearth.com/>

Unfortunately, the Tibetan people suffered a natural disaster recently. On April 14, 2010, a devastating earthquake struck eastern Tibet, near the town of Kyegudo. Several thousand people were killed and tens of thousands have been left homeless. The notable stories coming out of this earthquake are about the monks who came to the area by the hundreds to help dig people out and care for them, doing much more than the Chinese soldiers. There remains a great need for contributions for earthquake relief.

If you go to <http://www.tibetnetwork.org/>, you can find information on how to donate to groups that are providing direct relief on the ground. The Tibetans in the area of the earthquake have appealed to allow the Dalai Lama to visit and pray for them, but the Chinese Government has not responded.



For more information: <http://www.tibetswarofpeace.com/>

Coming Up Next Week - June 13, 2010

Gloria King, Director, Community Development/Director Los Angeles Galaxy Foundation: The Los Angeles Galaxy Foundation is a 501(1)(c) organization dedicated to supporting and creating educational, health and recreational activities and programs for children in Southern California, with a specific focus



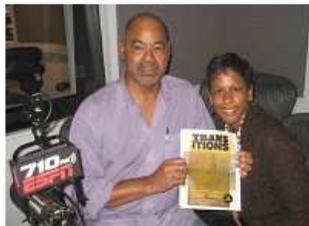
on assisting underserved and at-risk youth. The Galaxy Foundation is committed to encouraging, educating and empowering the children in our community.

For more information: <http://www.lagalaxy.com/>

Neil McGuffin, Associate Director, The Corporation for

Supportive Housing: The Corporation for Supportive Housing is a national nonprofit organization and community development financial institution that helps communities create permanent housing with services to prevent and end homelessness. CSH advances its mission by providing advocacy, expertise, leadership, and financial resources to make it easier to create and operate supportive housing.

For more information: <http://www.csh.org/>



Kellie Roberts, Playwright, "Transitions" and Ben Guillory, Producing Artistic Director, Robey Theatre Company: Robey's mission is, through the creative process, to explore and develop relevant provocative, and innovative new plays written about the Black experience, as well as to reinterpret established works. "Transitions." World Premiere engagement of a new show. Written by Kellie Roberts. Directed by Dwain A. Perry. Produced by Ben Guillory for Robey Theatre Company in association with Los Angeles Theatre Center. Los Angeles Theatre Center, in the

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For more information: www.robeytheatrecompany.com

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YouTube: <http://www.youtube.com/laferncusack>

ESPN Radio Los Angeles: [ESPNLosAngeles](#)

Did You Miss the Show?! What?!: [Podcasts](#)

LaFern Cusack currently produces and hosts 710 ESPN's Experience (Sun. 5a-6a) and Radio Disney AM1110 Playground (Sun 6:30a-7a). With these shows LaFern delivers an inspiring, dynamic and insightful experience to listeners. She brings her humor, warmth and talent for tackling topical community issues with her unique style connecting with every aspect of the show.

POSTED BY LAFERN CUSACK AT 5:03:00 PM 0 COMMENTS LINKS TO THIS POST

LABELS: [BASKETBALL](#), [CHILDREN](#), [DALAI LAMA](#), [DENNIS CUSACK](#), [ESPN](#), [JOSEPH PETER](#), [LA GALAXY](#), [LAKERS](#), [PALEY CENTER FOR MEDIA](#), [ROBERTA MARIANI](#), [SOCCER](#), [TIBET](#), [WORLD CUP](#)

REACTIONS: funny (0) interesting (0) cool (0)

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